

Carroll County Dance Center & Ballet Conservatory

6933 Warfield Avenue, Sykesville, MD 21784

Location: Off Springfield Avenue & 5th Street

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Photo by Roger Kylin

**CARROLL COUNTY
DANCE CENTER**



& Ballet Conservatory



Visit www.carrollcountydancecenter.com to register online!

2018-2019 Studio Calendar

| | |
|----------------------|----------------------------|
| First Day of Classes | Tues, September 4, 2018 |
| Thanksgiving Holiday | Nov 20 - Nov 25, 2018 |
| Winter Holiday | Dec 24, 2018 - Jan 6, 2019 |
| Spring Holiday | April 18 - April 24, 2019 |
| Memorial Day Holiday | Mon, May 27, 2019 |
| Last Day of Classes | Mon, June 10, 2019 |
| 2019 Summer Session | June 24 - Aug 2, 2019 |

Carroll County Dance Center & Ballet Conservatory

CCDC was established by Sandra Woods in 1990 in response to a pressing need for a first rate dance school in the Carroll and Western Howard county areas. Over the past 28 years CCDC has established a reputation as the area's premier dance school. We invite young children, teens, and adult students to participate in year-round programs designed for dancers at all levels, including an intensive pre-professional dance curriculum. Dancers seeking a creative outlet and quality instruction find a comfortable and enjoyable environment for attaining their goals. From professional dancers to adults seeking exercise and personal enjoyment to young children wanting to relish the joy of movement, we offer excellent training at all levels. Individual attention, detailed instruction and correction, and an emphasis on finding fulfillment and joy through self-motivation and personal achievement are all hallmarks of the Carroll County Dance Center philosophy. The Carroll County Dance Center classes are limited in size, with student placement based upon ability and experience. CCDC has enjoyed its beautiful current location since 2006. The facility, which is located in the Warfield Complex adjacent to the Springfield Hospital Center, has four spacious studios, raised flooring, viewing windows, TV monitor, a homework area, and a student lounge.

Ballet Conservatory and Pre-Professional Division

The Ballet Conservatory provides the opportunity for the dedicated and enthusiastic student to study classical ballet. Students are taught following the principles of the Russian Vaganova method, in conjunction with principles from contemporary training methods. This program consists of a set curriculum of classes designed to guide the serious student into a professional company or a top-notch college dance program. Carroll County Dance Center students have been accepted at numerous schools and companies, often with extensive scholarships. These include Pittsburgh Ballet Theatre, Ballet Met, American Repertory Ballet, Richmond Ballet, Tulsa Ballet, the American Ballet Theatre summer program, Pacific Northwest Ballet, Washington Ballet Young Dancers, the School of American Ballet, Miami City Ballet, Central Pennsylvania Youth Ballet, the Joffrey Ballet trainee program, National Ballet of Canada School, Houston Ballet, Alonzo King LINES Ballet, North Carolina School for the Arts, the Boston Conservatory, Alvin Ailey/Fordham University, Goucher College, Towson University, Baltimore School for the Arts, Butler University, Point Park College, the Boston Ballet School, and the Kirov Academy in Washington, D.C.

Performing Opportunities

Nutcracker 2018: Auditions will be held at CCDC on Saturday, August 25th for ages 6 and up. You are not required to be a CCDC student to audition. Audition times are as follows:

| | |
|---------------|--|
| 1:00 – 2:30pm | ages 14-adult (dancing roles, bring pointe shoes) |
| 2:45 – 3:30pm | ages 11-13 (bring pointe shoes if you have at least 1 yr experience on pointe) |
| 3:45 – 4:15pm | ages 6-7 |
| 4:30 – 5:15pm | ages 8-10 |

Adults interested in performing character roles should contact the office

**** Parents must be present during the last 15 minutes of the listed audition time to receive important information. ****

Rehearsals will be held on Saturdays and Sundays, September-December and are mandatory. Detailed information and a contract will be passed out at the audition. Please call if you have further questions. \$10 audition fee.

Student Concerts are held alternate years and provide a higher level of challenge to the student who desires to rehearse and perform. Student concerts are organized by age group, so that younger students may enjoy a shorter, simpler production while older students can be challenged in a fully professional environment. This year students in Level 4 and higher will be invited to participate in a spring dance concert. The Ballet Company and some additional classes may be invited to participate in performances throughout the year. We encourage all students over the age of six who enjoy performing to participate in the annual Nutcracker production.

Ballet Company: This performing group allows the motivated student who wishes extra performing experience to dance several times throughout the year in a variety of venues, community events, the Spring Concert, occasional competitions and other performance opportunities. Please contact the Director for more information. Auditions for Ballet Company are held in August and again after the Winter Break.

Youth America Grand Prix: Intermediate and advanced level ballet conservatory students may compete at YAGP. Students who are interested in competing should contact the Director no later than August 1st. Preparation for YAGP requires private coaching for an additional fee.

Bitty Ballerinas

These classes are a great way to introduce children to the world of dance. Parent/Child is for dancers ages 2.5-3.5 and a caregiver. Parent/Child classes are designed with a special theme each week to introduce very young boys and girls to dance and movement through familiar and creative images. Stories, craft projects, and dress-up days are among the activities offered. Pre-Ballet/Tap 1&2 is for dancers ages 3.5-5.0. This class introduces the fundamentals of ballet and tap using creativity and imagery. Each class meets once a week in 10 week sessions. Tuition is \$140.00 for each 10 week session.

Dress code: Girls – pink ballet slippers, pink leotard (please no skirts or tutus), pink tights, hair in a bun. Boys – white t-shirt, black shorts, white socks, white or black ballet slippers. Dancers in Pre-Ballet/Tap 1/2 will need black tap shoes.



Parent/Child

Tue 9:30-10:15am

Wed 9:30-10:15am

Pre-Ballet/Tap 1&2

Tue 10:15-11:15am

Wed 10:15-11:15am

Session #1: September 4 – November 7, 2018

Session #2: January 8 – March 13, 2019

Session #3: March 26 – May 29, 2019

Dance Classes 2018-2019

Pre-School Division

The Pre-School Division provides an introduction to the study of ballet and/or tap. Children learn to listen and move to rhythm, practice simple floor exercises, and begin to study the fundamentals of ballet posture and alignment. Movement and musicality are explored through creativity and imagery. **Dress code:** Girls – pink ballet slippers, pink leotard (skirts may be worn the first week of each month), pink tights, hair in a bun. Boys – white t-shirt, black shorts, white socks, white or black ballet slippers. Black tap shoes should be worn for classes that include tap.

Pre-Ballet 1&2 and Pre-Ballet/Tap 1&2 (ages 3.5-5.0 by Sept 1, 2018 – no experience needed)

These classes introduce very young children to working independently in a group setting. Parents can observe class through a one-way window. Children learn to listen to and move to rhythm, practice simple floor exercises and explore movement and musicality through creativity and imagery. Sequential movement patterns, simple counting skills and spatial awareness are developed as the session continues.

Pre-Ballet 1&2

Fri 4:30-5:15pm

Pre-Ballet/Tap 1&2

Tue 4:30-5:30pm

Wed 5:15-6:15pm

Sat 10:30-11:30am

Pre-Ballet 2&3 and Pre-Ballet/Tap 2&3 (ages 5.0-6.5 by Sept 1, 2018 – no experience needed)

This class offers continued practice of dance as a means of self-expression. More advanced movement patterns, counting skills and musical awareness are introduced.

Pre-Ballet 2&3

Wed 4:30-5:15pm

Pre-Ballet/Tap 2&3

Wed 6:15-7:15pm

Sat 11:30-12:30pm

Children's Division

The Children's Division ballet curriculum is an organized syllabus of instruction based fundamentally on the Russian Vaganova syllabus, but incorporating contemporary training methods and up-to-date movement principles. Through movement exercises designed to build coordination, musicality, strength and flexibility this program provides a strong foundation in classical ballet technique and overall dance education. It is intended as a sound preparation for those wishing to continue with the Conservatory and Pre-Professional Divisions. It also provides the necessary foundation so helpful to those wishing to move on to jazz or high school dance teams, or onto performance competition teams. Shorter combination classes are offered for those interested in sampling several different disciplines in a time period appropriate to the school-age child. **Dress code:** Girls - navy blue leotard, pink tights, pink ballet slippers, hair in a bun for ballet, ponytail for jazz/tap, black tights or jazz pants for jazz/tap, black jazz/tap shoes. Boys – white t-shirt, black shorts, white socks, white or black ballet slippers, black jazz/tap shoes. Appropriate comfortable clothing and clean sneakers for hip-hop.

Level 1 (ages 6.5-7.5 by Sept 1, 2018)

Ballet 1

Tue 5:30-6:30pm
Sat 9:30-10:30am

Additional Classes

Tap 1 Tue 6:30-7:00pm
Tap 1 Sat 9:00-9:30am

Level 2 (ages 7.5-8.5 by Sept 1, 2018)

Ballet 2

Mon 4:30-5:30pm
Fri 5:15-6:15pm

Additional Classes

Tap 2 Mon 5:30-6:00pm
Jazz 2 Fri 4:30-5:15pm

Level 3 (ages 8.5-9.5 by Sept 1, 2018)

Ballet 3

Mon 6:00-7:00pm
Fri 6:15-7:15pm

Additional Classes

Tap 3 Mon 4:45-5:30pm
Jazz 3 Thur 6:30-7:30pm
Hip-hop Wed 6:00-7:00pm

Level 4 (ages 9.5-10.5 by Sept 1, 2018)

Ballet 4

Tue 4:30-5:45pm
Wed 4:45-6:00pm

Additional Classes

Tap 4 Thur 5:30-6:30pm
Jazz 4 Thur 6:30-7:30pm
Hip-Hop Wed 6:00-7:00pm

Youth/Teen Division

This division is designed for dancers ages 10.5-15 who are new to ballet, or who study ballet as a support for their jazz, tap and other dance studies. Dancers more interested in the study of ballet, and those wishing to work en pointe should be studying in the Ballet Conservatory Division. A wide breadth of classes is offered, taught by highly trained professional teachers. **Dress code:** Girls - black leotard (*no halter leotards*), pink tights, pink ballet slippers, hair in a bun for ballet, pony-tail for all others, black tights or jazz pants for jazz/tap, black jazz/tap shoes, black footless tights for modern. Boys: black tights, white t-shirt, white socks, white ballet slippers, black jazz pants and black jazz/tap shoes for jazz/tap. Appropriate comfortable clothing and clean sneakers for hip-hop.

Ballet

We offer two ballet classes in the Youth/Teen Division. The beginning class is for students ages 10.5-15 who are learning ballet technique for the first time or have less than two years of experience. The intermediate level is designed for dancers ages 10.5-15 with two or more years of experience who wish to pursue the strength and technique of ballet on a once a week basis.

Youth/Teen Ballet Ages 10.5-12

Thu 6:30-7:45pm

Youth/Teen Int. Ballet Ages 12.5-15

Fri 5:15-6:30pm

Tap

Level 5 is for advanced beginning through intermediate tap students (ages 10.5+). Level 6 (ages 12+) is for intermediate tap students and Level 7/8 is for high intermediate through advanced tap students with several years of experience (ages 14.5+). New students wishing to enroll in Tap 5-8 must first take a placement class to determine the appropriate level.

Tap 5 Thu 5:30-6:30pm

Tap 6 Tue 4:30-5:30pm

Tap 7/8 Thu 7:30-8:30pm

Adult Ballet

Loosely based on the Vaganova curriculum, our adult classes offer strong technique with the opportunity to move across the floor in every class. The open level ballet classes are designed for students with at least a basic understanding of ballet technique. Our highly qualified instructors will offer variations for different levels of experience within this class. The beginning level class is for adults trying ballet for the first time or returning from a long absence.

Open Ballet Tue 6:30-8:00pm **Open Ballet** Fri 12:45-2:15pm **Beg Ballet** Wed 6:45-8:00pm

Adult Tap

This fun class will focus on proper instruction of how to articulate your feet and ankles. Drawing on concepts from both Broadway Tap and Rhythm Tap you will explore musicality, rhythm, and syncopation.

Mon 7:30-8:30pm

Ballroom

This class is a perfect preparation for weddings, social events or to begin practicing for the next hot TV dance competition! Classes will consist of the Foxtrot, Waltz, Swing, Rumba & more. Partner not required. Wear comfortable clothes and shoes with smooth leather or suede soles. No spike heels. Ballroom is held in 12-week sessions. The first session will be September 4 – November 20, 2018. Please note that Ballroom classes are not held on a walk-in basis. See registration form for ballroom fees. Fees include free practice time during Open Studio hours. See office for days and times.

Tue 8:00-9:00pm

Additional Classes

Adults are always welcome in our Youth/Teen classes as well. Please see pages 4-5 for information about available Ballet, Tap, Jazz, Modern, Hip-hop and Conditioning/Stretch classes.

Ballet Conservatory Division

Students register for a specific level as determined by the Director. New students must take a placement class before enrolling. Younger students take a Conservatory class in addition to one or more classes from the Children's Division. As dancers become more accomplished, the classes become exclusively limited to Conservatory students. Pointe and Pre-Pointe training begin at an appropriate level when strength and alignment have been sufficiently established. *Please note that the curriculum for Conservatory classes is such that students may continue in the same level for two or more years in order to cover all the necessary material before moving to the next class.* The Pre-Professional Program has a set curriculum and fee. Please see page 7 for details. CCDC has established a reputation over the past two decades for creating beautifully accomplished dancers who love what they do. Many students go on to study with company trainee programs and in leading dance programs in colleges and universities across the country, and several have received scholarships from Maryland Scholars in the Arts.

Conservatory 3 (ages 8.5+) **Requirements: the class listed below in addition to one or more Ballet 3 classes listed on page 4. Students may also take additional Level 3 classes listed on pages 4.**

Sat 9:15-10:30am

Conservatory 4 (ages 9.5+) **Requirements: the class listed below in addition to one or more Ballet 4 classes listed on page 4. Students may also take additional Level 4 classes listed on page 4.**

Sat 12:15-1:30pm

Conservatory 5 (ages 10.5+) **Requirements: all three Conservatory 5 classes listed below. Youth/Teen classes may be taken in addition to Conservatory classes. Modern 5 is highly recommended. See pages 4-5 for additional classes. Pre-Pointe class is by invitation only.**

| | | | |
|--------------|-------------|----------------|---------------|
| Tue Cons 5 | 6:45-8:00pm | Thu Cons 5 | 6:30-7:45pm |
| Tue Modern 5 | 5:45-6:45pm | Sat Cons 5 | 10:30-11:45am |
| | | Sat Pre-Pointe | 11:45-12:15pm |

Conservatory 6 & Pre-Pointe/Pointe (ages 12+) Requirements: all three Conservatory 6 listed below. Conditioning & Modern classes highly recommended. See pages 4-5 for additional classes.

| | | | |
|------------------|-------------|--------------|--------------|
| Mon Cons 6 | 4:30-6:00pm | Thu Cons 6 | 4:30-6:00pm |
| Mon Pointe 6 | 6:00-6:30pm | Thu Pointe 6 | 6:00-6:30pm |
| Mon Conditioning | 7:00-7:45pm | Sat Cons 6 | 12:00-1:30pm |
| Tue Modern 6 | 6:45-8:00pm | | |

Conservatory 7 & Pointe (ages 14+) Requirements: 3 or more Conservatory 7 classes per week. Conditioning & Modern classes highly recommended. See pages 4-5 for additional classes.

| | | | |
|------------------|-------------|------------------|---------------|
| Mon Cons 7 | 6:30-8:00pm | Fri Cons 7 | 4:30-6:00pm |
| Mon Pointe 7 | 8:00-8:45pm | Fri Pointe 7 | 6:00-6:45pm |
| Wed Cons 7 | 4:30-6:00pm | Fri Conditioning | 6:45-7:30pm |
| Wed Pointe 7 | 6:00-6:45pm | Sat Modern 7 | 9:00-10:30am |
| Wed Conditioning | 8:00-8:45pm | Sat Cons 7 | 10:30-12:00pm |
| Thu Conditioning | 7:30-8:15pm | | |

Conservatory 8 & Pointe (ages 16+) Requirements: 3 or more Conservatory 8 classes per week. Additional Conditioning & Modern classes highly recommended. See pages 4-5 for additional classes. See below for information regarding the Pre-Professional Program.

| | | | |
|------------------|-------------|------------------|---------------|
| Mon Cons 8 | 6:30-8:00pm | Thu Cons 8 | 5:00-6:30pm |
| Mon Pointe 8 | 8:00-9:00pm | Thu Pointe 8 | 6:30-7:30pm |
| Tue Cons 8 | 4:00-5:30pm | Thu Conditioning | 7:30-8:15pm |
| Tue Pointe 8 | 5:30-6:30pm | Fri Conditioning | 6:45-7:30pm |
| Wed Cons 8 | 6:00-8:00pm | Sat Cons 8 | 10:15-11:45am |
| Wed Conditioning | 8:00-8:45pm | Sat Modern 8 | 11:45-1:15pm |

Pre-Professional Ballet Division – By invitation only

This program consists of a set curriculum of classes designed to guide the advanced student into a professional company or a top-notch college dance program. In addition to daily ballet classes, students receive instruction in modern, variations and pointe work. All students participate in the CCDC Ballet Company from which they gain valuable performing experience. Private classes and coaching for YAGP are available if desired. Admission to the Pre-Professional Program is by invitation only. Students interested in applying should schedule a placement class with the Artistic Director. Additional scholarships and work/study programs are available for students with financial need. Please apply for these with the Executive Director.

Pre-Professional Curriculum Required classes listed below (only 1 conditioning class required):

| | | | |
|------------------|-------------|------------------|----------------------|
| Mon Cons 8 | 6:30-8:00pm | Thu Cons 8 | 5:00-6:30pm |
| Mon Pointe 8 | 8:00-9:00pm | Thu Pointe 8 | 6:30-7:30pm |
| Tue Cons 8 | 4:00-5:30pm | Thu Conditioning | 7:30-8:15pm |
| Tue Pointe 8 | 5:30-6:30pm | Fri Conditioning | 6:45-7:30pm |
| Wed Cons 8 | 6:00-8:00pm | Sat Cons 8 | 10:15-11:45am |
| Wed Conditioning | 8:00-8:45pm | Sat Modern 8 | 11:45-1:15pm |
| | | Ballet Company | Sat & Sun afternoons |

Additional Optional Classes:

| | | | |
|------------------|-------------|--------------|-------------|
| Mon Jazz 7/8 | 5:30-6:30pm | Wed Hip-hop | 8:00-9:00pm |
| Mon Adult Tap | 7:30-8:30pm | Thu Tap 7/8 | 7:30-8:30pm |
| Tue Adult Ballet | 6:30-8:00pm | Fri Cons 7 | 4:30-6:00pm |
| Wed Cons 7 | 4:30-6:00pm | Fri Pointe 7 | 6:00-6:45pm |

Carroll County Dance Center Faculty

Megan Logee, Owner, Artistic Director received her early dance training at Severance Fresno Ballet School in California. She performed with Fresno Ballet on several occasions. Ms. Logee graduated Summa Cum Laude from Towson University with a BFA in Dance Performance and Education. During her time at TU, she danced in the Towson University Dance Company and began teaching at Carroll County Dance Center. She has served as acting artistic director at West Coast Conservatory of Ballet. Ms. Logee is certified in elementary and intermediate levels of the Vaganova syllabus and has more than 15 years of experience teaching dance to all age levels and abilities.

Becky Eckrote, Owner, Executive Director received her early training at the Carroll County Dance Center. She attended Shenandoah University in Winchester, VA as a dance major. She has performed in local productions of September Song and has participated in dance workshops in Disney World. She has been the Office Administrator at CCDC for the past 15 years and Executive Director for 10 years.

Karen Blank is a graduate of Mary Washington College with a BA in Dance. She received her early training from the Washington School of Ballet, under Mary Day and Martin Buckner, and the Fairfax Ballet under Illona and Tom Russell. She studied modern dance under Kathy Harty Gray, who was a student of Martha Graham at Julliard. She also trained with Bertram Ross and Diane Gray of the Graham Company. Performance experience includes the Hampton Harty Dance Company, Center Dance Company, and the Kathy Harty Gray Dance Theatre. She was a founding member of the Arlington Center for Dance under Katherine Fredgren. Ms. Blank's credentials include Elementary and Intermediate certification from the Royal Academy of Dance, Levels 4-6 of the Vaganova syllabus, and Elementary and Intermediate certification in Labanotation.

Craig Bukowski began his professional teaching career with Fred Astaire Studios in Seattle, Washington, where he was ultimately promoted to management. Craig holds a Licentiate Degree with "The Imperial Society of Teacher's of Dance". He teaches both American and International Styles of ballroom.

Stephanie Hettchen has been dancing since the age of three and studied with B. Funk Dance Company, Monsters of Hip Hop, The Radio City Rockettes, The Virginia Performing Arts School, Carroll County Dance Center, and the NYC Broadway Dance Center. She has trained extensively in numerous forms of dance including hip hop, jazz, tap, and classical ballet. She has worked with a number of professional recording artists and performed twice in the Latin Music Grammy Awards. Prior to Stephanie becoming a NBA Miami Heat Dancer, she was a NFL Washington Redskins and Washington Kastles' Cheerleader, as well as a member of the Bangalore Royal Challengers.

Leslie Fauconnet holds a BFA from Butler University, and has been Pre-Ballet Instructor at the Washington School of the Ballet. She holds certificates in the Elementary and Intermediate Vaganova syllabus. She was formerly production director of the Central Maryland Ballet, and a teacher and performer with the Central Maryland Ballet School in Laurel. Ms. Fauconnet has over 24 years teaching experience and is Director of the Pre-School Division at CCDC.

Jennifer Flohr studied at The University of the Arts in the Dance Certificate Program before she began her teaching and performing career. She has performed in a variety of musical theater productions throughout the region as a dancer/singer/actress. In addition to her work in musical theater, she has worked for Carnival Cruise Lines as a production dancer for 4 years, and just recently began her work in front of the camera for both Television and Commercial. Jennifer has been teaching for over 14 years, ages 3 through Adult, in ballet, pointe, jazz, lyrical and tap.

Jessica Huebner is a graduate of Towson University. She received her early dance training at Arlington Center for Dance and the Carroll County Dance Center. She has also studied several of the modern styles with Kathy Harty Gray. Ms. Huebner has had the opportunity to study with teachers from ABT, NYC Ballet, Joffrey Ballet, Alvin Ailey American Dance Theatre, The Stuttgart Ballet, Bolshoi Ballet as well as many others. She was a member of the Kathy Harty Gray Dance Theatre and has performed at the Kennedy Center and the Spoleto Dance Festival. She has certifications in Vaganova grades 1-3.

Deborah Pardoe's passion for ballet has kept her in the dance scene since she was a little girl. She received her early training at the Maryland Youth Ballet under the directorship of Hortensia Fonseca. As a young adult, she continued her training at the Peabody Conservatory and performed with the Mt. Vernon Ballet Company, while operating and teaching at her own dance studio in Fallston, Maryland. Deborah has over 31 years of experience teaching ballet and pointe to all ages and levels. Ms. Pardoe holds an Associate's Degree in Early Childhood Education and certificates in Elementary and Intermediate levels of the Vaganova syllabus. She is active in continuing her dance education as she attends workshops with world renowned teachers such as Finis Jhung, Lisa Howell, Scott Putman (EBAS), and Judy Rice. Deborah uses a systematic approach to build safe and proper technique and alignment with classes that encourage dancing with the entire body.

Paul Wegner received his bachelor's degree (cum laude) from the University of Maryland. After training with Thomas Hanner, as well as under full scholarship with the Pennsylvania Ballet School, School of Richmond Ballet and Nutmeg Ballet, Mr. Wegner went on to dance professionally for several years with Charleston Ballet Theatre and to guest with Tampa Ballet, Buffalo Ballet Theatre and Ft. Wayne Ballet. Since retiring from the stage, he has worked as a full-time ballet instructor. Mr. Wegner has choreographed several pieces for the Center Dance Company and has had his photography published in Dance Magazine and Pointe Magazine.

Wendy Wilson graduated from Point Park College with a B.A. in Dance and went on to a career as a dancer/singer at theme parks and on cruise ships for ten years. She worked for Disneyland Tokyo for 2 years, at Busch Gardens, and was a featured dancer for Caribbean Cruise Lines, and Trumps Regency and Ceasars' in Atlantic City. She has performed in many musical theatre productions as a singer/dancer and has choreographed and performed in local productions of September Song and Theatre on the Hill.