

CARROLL COUNTY DANCE CENTER CODE OF CONDUCT

CCDC families understand that the dancers are HERE BY CHOICE to learn, to dance, to accomplish the best that is in them, and through discipline to find the freedom and joy of dance. Therefore:

Dancers show respect for themselves by:

1. being ready for class on time and lining up quietly outside the classroom door five minutes prior to scheduled class time;
2. being dressed properly for class according to the dress code, without underwear under leotards, without jewelry other than small earrings, and with ballet shoe strings either tucked in or tied in a knot and cut off;
3. having their hair up off the neck and pulled away from the face – proper buns for ballet, follow dress code for other classes. For shorter hair, pulled back from the face with a headband or clips;
4. always wearing something over their dance clothes when entering and leaving the studio, and never wearing dance shoes outside.

Dancers show respect for others by:

1. keeping their hands to themselves during class;
2. waiting until the music is finished before entering the classroom if they are late to class;
3. talking only when indicated by the instructor;
4. not touching other students' belongings;

Dancers show respect for their teacher and the art form they are learning by:

1. listening when the teacher speaks;
2. always “marking” while the teacher gives combinations and standing in a “proper dance stance” while listening to the teacher give corrections;
3. being prepared for their turn;
4. always asking before leaving the room for any reason and upon returning enter quietly;
5. always finishing every exercise, never walking off noisily or showing anger or aggravation.

Dancers show respect for the studio by:

1. leaving gum outside of the building;
2. eating only in the Student Lounge;
3. never hanging or leaning on the barres;
4. never running or doing gymnastics in the studio;
5. putting trash in its proper place;
6. putting away books, magazines, and puzzles when finished with them;
7. not wearing street shoes in the studio.

Parents show respect for the dance class, teacher and studio by:

1. knocking before entering the classroom if class is in progress, and only doing so in the case of an emergency;
2. making every effort to stand away from the viewing windows if it becomes obvious that the students are being distracted;
3. making sure their dancer has the opportunity to go to the restroom prior to coming to class;
4. having students ready for class before entering the classroom;
5. letting us know in advance if a student will be absent;
6. trying their best to make up missed classes;
7. clearly marking all of their child's items with a child's name and leaving noisy toys at home;
8. teaching children to sit quietly and read while waiting, remembering that the waiting area is also a homework area for many dancers and that sound travels through walls;
9. teaching children to never run or scream in the studio, waiting areas or parking lot;
10. understanding that children may be asked to sit, watch, and take notes if they are more than 15 minutes late to class;
11. picking their children up no later than 10 minutes after their class has ended.

“Great dancers are not great only because of their technique, they are great because of their passion.”